

INSIDE THE EVOLUTION OF

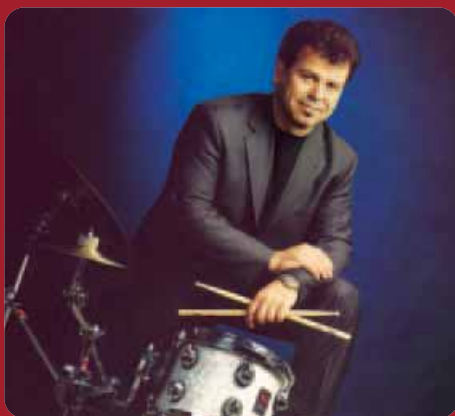
YOUR **DRUM**Scene

AUSTRALIA'S DRUM MAGAZINE

A 10th ANNIVERSARY CELEBRATION

By Vince Sanna

FRANK CORNIOLA "EDITING THE METHOD IN HIS MADNESS"



As young man during the early 70's, Frank Corniola always dreamed of publishing his very own educational Drum publication. In 1976, Frank wrote his first book, *Progressive Studies*, a 130-page introspective study into drumset theory and technique. Unfortunately, the fruit of his labour was never publicly released, as the Author believed the text's content was not original enough to warrant a viable alternative to the plethora of educational drum books that saturated the marketplace. Thus, the endeavour for invention continued.



Between 1979 and 1984, Frank was appointed Education and Feature Writer for the respected National music magazine, *Journal of Australian Music and Musicians (J.A.M.M.)*. J.A.M.M. presented Frank the enviable opportunity to interview many prominent drummers and in turn, create camaraderie within the Australian drumming

community and garnish respect from its peers. During this time, as an endorser for Paiste Cymbals and Sonor Drums, Corniola presented many National drum clinics and published two 16-page clinical books - *Rhythm Section Drumming* and *Rudiments & Motions*. The books proved to be an extremely successful educational tool amongst students and professionals alike, and gave Frank the impetus to embark on the monumental task of completing a "full study" work on

Rhythm Section Drumming.

On September 20th 1985, the 140-page publication, *Rhythm Section Drumming (RSD)* saw the light of day and was released independently through Frank's own publishing company, *Muso's Publications (MP)*.

Undoubtedly, the advent of *RSD* (the first book of its kind in the world) was the springboard to Frank's illustrious publishing career. *RSD* now holds the distinguished title of Australia's biggest selling educational drumset groove book to date.

MP went on to produce, publish and distribute many other groundbreaking and landmark drumming books, videos and compact discs by Australian drumming luminaries including; *ABC of Drumming* (Serge Carnovale), *New Rhythm Grooves* (David Jones), *Focus on Practice* (Darryn Farrugia), *Inspirations* (Damian Corniola), *Stretch* (Virgil Donati), *Analysis of Contemporary Drumming* (Graham Morgan) and of course, *Rudiments & Motions*, *Obsessive Drumming* (Virgil Donati), *Power Drumming* (Virgil Donati) and *Sight Reading* (Alex Pertout) were also distributed by *MP*.

On January 20th 1992, Frank embarked on yet another project to open what has since been recognised as Australia's world-renowned drum and percussion retail and educational headquarters - *Drumtek*. But it wasn't until 1993, when Corniola published the first "in house" *Drumtek* quarterly newsletter, *In The Groove*, did the method in his madness truly begin! *In The Groove* quickly proved itself to be a hit amongst *Drumtek* clientele. Sensing the need and apparent void for a National periodical, Frank's journey to publish Australia's own "Drummer's Magazine" began.

On April 20th 1995, the hotly anticipated 1st issue of *Drumscene* Magazine saw the light of day. Australia's incomparable drumming superstar, Virgil Donati, proudly donned its cover and duly launched the magazine, in clinic, to a capacity and rapturous audience at the Darebin Arts and Entertainment Centre in Melbourne. It was evident from the outset, that



the Australian drumming community had embraced Australia's newest forum with arms wide open.

In 1998, *Drumscene* became a partner to the Corniola founded *Vorticity Music* - a Jazz/Fusion based touring and record company. *Vorticity* and *Drumscene* has since been credited as the driving force and major sponsor behind a plethora of local and international artists including the *Dave Weckl Band*, *OTV*, *Vital Information*, *The YellowJackets*, *Billy Cobham* and *Randy Brecker*, *Bill Evans Band* featuring Vinnie Colaiuta, *Kurt Elling*, *Chad Wackerman Band*, *Joe Zawinul Syndicate*, *Mike Stern Band* featuring Dennis Chambers and *Planet X*.

Frank's brainchild, *The Ultimate Drummer's Day*, debuted at Dallas Brooks Hall in Melbourne on February 20th 1993 and has since metamorphosed into *The Ultimate Drummers Weekend (TUDW)*, featuring the finest local and international drumming talent. *TUDW* was the first Australian Drumming Festival to be recorded and released on DVD in 2002 and is acknowledged by the drumming world as a highlight and "must see" on its events calendar. It was Corniola's intention that the weekend also fostered Australian drumming talent by playing host to *Australia's Best Up & Coming Junior*, *Intermediate* and *Open* competitions. *TUDW 10* and *TUDW 11* have now achieved the inaugural distinction of international distribution via the Hudson Music Corporation.

In 2002, *Muso's Publications* changed its name to *Musictek* - the current publisher of *Drumscene*, and distributor of thousands of Drum and Percussion titles.

I studied the lives of great men and famous women, and I found that the men and women who got to the top were those who did the jobs they had in hand, with everything they had of energy and enthusiasm.

- Henry Truman

Nothing is achieved in one's life without "sacrifice" and "vision". From humble beginnings as a drummer and educator but with the sole focus and determination to recognise, credit and develop Australian Drummer's and the Australian Drumming scene, (your) *Drumscene* is truly indebted to the life work of Frank Corniola - a true pioneer of education and inspiration. Congratulations Frank on ten incredible years!



ISSUE 1 — 40 OVERVIEW

"Dear Reader, Welcome to *Drumscene*, the drummer's magazine. *Drumscene* has been conceived and designed with you in mind. That is, the concerns and interests of drummers. Until now, drummers in Australia have had to rely on overseas magazines for information on the drumming world. It's about time that drummers in Australia are directly catered to as consumers and given their own magazine which contains information relevant to them. Our aim at *Drumscene* is not to just provide reading material, but to enable you to grow as musicians if you so desire. There are many other things I could tell you about *Drumscene* and how it has been designed to help you, but the proof is really in the reading. So just get right into it and please, let us know what you think. As I said, this mag is yours. Enjoy." Taken from Simon Higgins Editor's Letter, Issue No. 1 April/May 1995.

Drumscene's philosophy in 2005 remains unchanged. The 104-page monster that you hold in your hands today is a natural progression of an Australian drumming institution, a drummers brotherhood per se,

that was created within the pages of its first edition, albeit ten years ago. *Drumscene* has always strived to cater for drummers of all levels by constantly listening to their needs, wants, opinions and aspirations. Without you, the "drummer", there would be no "drum scene". It's that simple. *Drumscene* has always prided itself on presenting a blend of appealing and insightful interviews with Australian and International drummers. Cornerstones such as *Work'n Out*, *Rhythm Check*, *National Drum Scene*, *New Breed* and *Product Reviews* still exist today, close to their original form. Music is indeed a life long journey and the yearning for knowledge is what all drummers ultimately seek. To this end, *Drumscene* has painstakingly ensured quality (not quantity) between its lines of the utmost highest standard - no gimmicks, no clichés.

The walk across the musical staff has not always been in time. As with any "fresh" publication, the confidence of its readers and acceptance by its peers is a respect that is earned and not bought. In its infancy, biases and lack of industry support were all hurdles that *Drumscene* had to overcome. Through sheer

determination and open mindedness, *Drumscene* quickly proved itself to readers and the like. Its existence as one of the world's foremost drumming publications is well documented by the thousands upon thousands of drummers and industry personnel worldwide who read the magazine today (a mere cry from its initial print run of 2,000 copies) and treasure it as a valuable resource.

Growth and innovation have been the essential ingredients in the *Drumscene* revolution. The sheer look and feel of the magazine throughout the years has clearly been "cutting edge" and is attributed to the countless hours spent by a small but dedicated, passionate and talented team of writers, editors, advisors, assistants, contributors, photographers, and most importantly, designers.

You may have noticed that in this issue, *Drumscene* has modified its motto from "The Drummer's Magazine" to "Australia's Drum Magazine". This is in recognition of the invaluable contribution that *Drumscene* has made to the Australian drumming community and in an effort to finally proclaim this publication as "your magazine".

Happy Birthday Drumscene!



Issue 1 Apr/May 1995

Cover Story: Virgil Donati
Features: Simon Phillips, Chris Lacinak, John Ferraro.
Rimshots: Rhythm Check, Work'n Out, National Drum Scene, New Breed Players, The Ultimate Drummer's Day '95 Program

Classic Quote: "Playing music has taught me so many things that go way beyond just the music itself..."
— Virgil Donati



Issue 2 Aug/Sep 1995

Cover Story: Chad Wackerman
Features: John Watson, Peter Luscombe, Land Richards.
Rimshots: Product Reviews, CD Reviews, Drum Miking.

Classic Quote: "One thing that I get annoyed with is when drummers seek to be merely clones, especially in situations where they can afford to be creative"
— Chad Wackerman



Issue 3 Oct/Nov 1995

Cover Story: Dave Weckl
Features: John Zak, Clayton Cameron, Darren Danielson, Max War.
Rimshots: The Ultimate Drummer's Day '95 Review, Technical Note, Ear! (Hearing & Health).

Classic Quote: "Learning any technique involves hours of constant repetition, with the aim being to gain a relaxed mastery over the technique" — Dave Weckl



Issue 4 Dec/Jan 1995/96

Cover Story: Will Calhoun
Features: Angus Burchall, Graham Morgan, Mark Kennedy.
Rimshots: Year in Review, Indie Scene, Australia's Top 10 Educational Books & Videos.

Classic Quote: "My musical philosophy is fairly simple. It's very spiritual and honest. I do think there are special times when you reach outside of yourself when you are playing, and you experience something other, something bigger than what you think you are" — Will Calhoun



Issue 5 Feb/Mar 1996

Cover Story: David Jones
Features: Steve Washington, Ray Pereira, Mark Kennedy Pt 2.
Rimshots: NAMM '96, Cymbalised, Paradiddle-diddle Sticking around the Drumset.

Classic Quote: "Sound and vibration are about energy, not just the auditory experience of sound. There are other things that people are receptive to, which we usually call feel, and which we as yet can't quantify, but they are there" — David Jones

DRUMScene

AUSTRALIA'S DRUM MAGAZINE



Issue 6 Apr/May 1996

Cover Story: Ben Gillies
Features: Craig Rosevear
Rimshots: Drumming in Europe, The Ultimate Drummer's Day Weekend & Expo '96 Preview, Beginner Tips.

Classic Quote: "As a drummer it can be a bit hard, 'cos you can't get up from behind the kit and move around like the guitarists can, which is a bit of a bummer. Just being there is fun though, and I love the energy"
— Ben Gillies



Issue 7 1996

Cover Story: Darryn Farrugia
Features: Mike Portnoy, Rod Morgenstein, Tito Puente Pt 1.
Rimshots: Melbourne Songwriters Club, Australian Drummer Profiles, Basic Musical Notation.

Classic Quote: "The actual role of the drums I see as still being at the grass roots level of being a good 'time' player. But because popular styles change and recycle, there is now the chance for a drummer to be a little more interactive within a groove" — Darryn Farrugia



Issue 8 1996

Cover Story: Sheila E
Features: Dom Famularo, Tom Brechtlein.
Rimshots: The Ultimate Drummer's Day Weekend Concert & Expo '96 Round Up, Tito Puente Pt 2, Double Stroke Roll Applications.

Classic Quote: "I love to play so much, you know, that when I come on stage it's like the audience is coming into my house and I'm going to entertain you because I love doing it. It's just a part of me" — Sheila E



Issue 9 1996

Cover Story: Eric Singer
Features: Peter Maslen, Kevin Murphy.
Rimshots: The Great Bass Player Round Table, Dave Weckl Clinic Tour Round Up, Mozambique.

Classic Quote: "I think the most important thing regardless of what type of music you play is to play organised music, interacting with other musicians you really learn what the role of a drummer is" — Eric Singer



Issue 10 1997

Cover Story: Andrew Gander
Features: John Corniola, Alex Pertout.
Rimshots: Darryn Farrugia Mega Clinic Tour '96 Round Up, Kulick/Singer Australian Concert/Clinic Tour '96 Round Up, NAMM '97 Report, Layered Hand Patterns.

Classic Quote: "I think you have to go through that apprenticeship where you are playing all the time, churning out music of all types and learning about your craft as a drummer. From there you can take all the skill you acquire and can then use that to make your own artistic statement, whatever that might be" — Andrew Gander



Issue 11 1997

Cover Story: Vinnie Colaiuta
Features: Hossam Ramzy, Virgil Donati & Tribal Tech.
Rimshots: The Ultimate Drummer's Day Weekend Concert & Expo '97 Official Guide, Afro-Peruvian Percussion Pt 1, Mallets-Rudiments & Warm Ups Pt 1.

Classic Quote: "I have a certain degree of passion, what it is, is me expressing myself. I'm not trying to do it to show people how fast I can be or how powerful or loud I can play or how complicated I can play...none of that shit means anything by itself to me" — Vinnie Colaiuta



Issue 12 1997

Cover Story: Gordon Rytmeister
Features: Dave Beck, Gerry Pantazis.
Rimshots: Tony Williams Tribute, A.I.M.S. '97 Preview, Tribal Tech Australian Tour Round Up, The Ultimate Drummer's Day Weekend Concert & Expo '97 Round Up, Afro-Peruvian Percussion Pt 2.

Classic Quote: "Some people like to categorise drummers and music as being either chop or groove music, but to me that is too simplistic. My own attitude is that choppy things can still groove" — Gordon Rytmeister

10th ANNIVERSARY CELEBRATION



Issue 13 1997/8

Cover Story: Dennis Chambers

Features: Doug Gallacher

Rimshots: Drums & Vocals, So You Want To Be An Educated Drummer, Special Tributes to Ted Reed & Gene Krupa, AIMS '97 Round Up, Sydney Zildjian Day '97 Round Up, David Jones Australian Concert/Clinic Tour '97 Round Up.

Classic Quote: "I used to sit there every night behind the drumkit just pouring my heart out over the grooves and I'd watch people in the audience, their body expressions, they'd be sitting there groovin' away cause they really felt something. They feel it because you feel it but if you sit there faking it, they know" - Dennis Chambers



Issue 14 1998

Cover Story: Jon Farriss

Features: The Drummers of Riverdance, Sean McLeod, John Zak.

Rimshots: NAMM '98 Round Up, NAMM Product Reviews, The Berimbau.

Classic Quote: "A beat starts up and people dance. That appeals to me as much as to any drummer I would think — it's such an immediate response to what we do. The irony of that these days is the recent trend in some popular music to record drums from a drum machine. Now where is the infectious dance feel there?" - Jon Farriss



Issue 15 1998

Cover Story: Terry Bozzio

Features: Crystal Talefaro, Charlie Morgan, Liberty Devitto.

Rimshots: Life in the Studio Pt 1, The Ultimate Drummer's Day Weekend Concert & Expo '98 Official Programme, Drumscape 1st Annual Readers Poll, Gary Willis Band Australian Tour '98 Round Up.

Classic Quote: "I take myself seriously, I take my music seriously. I think what I'm doing is not being done anywhere else and I'm trying to take an artistic approach to the modern drumset" — Terry Bozzio



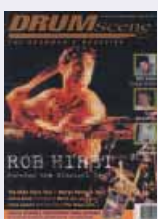
Issue 16 1998

Cover Story: John Robinson

Features: Will Dower

Rimshots: The Original Drummers of Australian Rock & Roll, Life in the Studio Pt 2, Dave Weckl Band Australian Tour '98 Round Up, The Ultimate Drummer's Day Weekend Concert & Expo '98 Round Up.

Classic Quote: "Groove doesn't have to be in 2 and 4, a lot of things happen on 1. James Brown was the perfect example of that. Drummers that are insecure about time never get the 1 right, therefore nothing else is in right time" - John Robinson



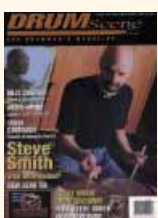
Issue 17 Jan/Feb/Mar 1999

Cover Story: Rob Hirst

Features: Gregg Bissonette, Karl Lewis.

Rimshots: Rob Hirst Drumscape Poster #1, The Australian Female Drumming Community Pt 1, Darryn Farrugia East Coast Clinic Tour '98 Round Up, Mike Stern Tour '98 Round Up, Percussive Arts Society (The Australian Chapter).

Classic Quote: "In terms of my setup, it pretty much changes for each tour, because I get bored. I go from just a small four piece acoustic jazz-type kit, to something a lot bigger, including timps, garbage tin lids and the odd water tank. At the moment I have this hot water heater that I found under a house in Byron Bay, and it sounds great" — Rob Hirst



Issue 18 Apr/May/June 1999

Cover Story: Steve Smith

Features: Billy Cobham, Akira Jimbo, Joe Morello.

Rimshots: Tanya Cavanagh (The Australian Female Drumming Community Pt 2), How to Fine Tune your Mind for Success, New Gear '99, Congas: An Introduction.

Classic Quote: "When I'm not recording or on the road I do practice everyday. I don't really have a routine. I work on new ideas and I'm very methodical in my approach. I'll work on the same ideas day after day so I feel like I'm achieving some development. I'll try to build on the concept I'm working on and not jump from one idea to the next without exploring the middle ground" — Steve Smith



Issue 19 Jul/Aug/Sep 1999

Cover Story: Dave Weckl

Features: Trilok Gurtu, Travis Demsey, Jon Coghill.

Rimshots: Dave Weckl Drumscape Poster #2, The Australian Female Drumming Community Pt 3, It is All a Matter of Focus, Serge Carnovale Mr Corporate

Classic Quote: "I would say that I prefer traditional grip for music that I want to make looser and use more dynamic contrast, where consistency, say in a back beat, is not as important. Anything needing that 'over the top' power, with consistent sound between hands, and generally for me when playing music that is more sparse but with strong groove orientation, is starting to feel better matched" — Dave Weckl

10th ANNIVERSARY CELEBRATION



Issue 20 Oct/Nov/Dec 1999

Cover Story: Drumscape 20th Anniversary Issue
Features: A Century of Drums, A Short History of Cymbal Manufacture in the 20th Century, A 1980's & 1990's Pictorial Gallery, Ian Pearce, 100 Years of Drumming.
Rimshots: Soundhouse Studios: A Drummer's View, The V-Pros Speak, Andrew Gander National Clinic Tour '99 Round Up, The Ultimate Drummer's Weekend '99 Round Up, Linear Embellishments Pt 1.

Classic Quote: "It ain't the drums, it's the drummer"
— Elvin Jones



Issue 21 Mar/Apr/May 2000

Cover Story: Virgil Donati
Features: Dave Black
Rimshots: Virgil Donati Drumscape Poster #3, Australia's Top 20 Millennium Players Pt 1, Roby's Corner, Sight + Sound, Taylor Hawkins Drum Chart, A Day with Raul Rekow Pt 1, Graham Morgan USA Visit '99.

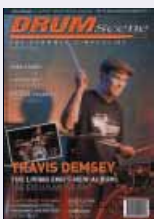
Classic Quote: "I have been building a dream. I remember even as a kid always having a fascination about 'America'. I knew that one day I would become more closely acquainted with this mysterious land. After all, this was the home of most of the great music and musicians that inspired me. Even then, through my naive eyes, it seemed like a place of great hope and opportunity. It's hard to believe that many years later, I have finally realised that dream" — Virgil Donati



Issue 22 Jun/Jul/Aug 2000

Cover Story: John Tempesta
Features: NAMM 2000 Special
Rimshots: Australia's Top 20 Millennium Players Pt 2, A Day with Raul Rekow Pt 2, Chad Smith Drum Chart, Jazz Independence Pt 1.

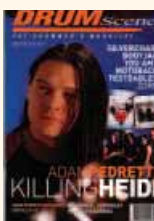
Classic Quote: "I've always been a really hard-hitting player. I am really aggressive in my approach to drumming" — John Tempesta



Issue 23 Sep/Oct/Nov 2000

Cover Story: Travis Demsey
Features: Melena Francis, Mike Stern with Dennis Chambers, Bob Zildjian.
Rimshots: Travis Demsey Drumscape Poster #4, Tito Puente [1923-2000], Australia's Top 20 Millennium Players Pt 3, TUDW 2000 Round Up, African Rhythm & Rhythmic Sensibility.

Classic Quote: "I know some people are very anal about their instrument but most people don't have thousands of dollars to buy instruments so they just play with what they've got! That is bound to shape your sound to a degree" — Travis Demsey



Issue 24 Dec/Jan/Feb 2000/1

Cover Story: Adam Pedretti
Features: Zoro, Nathaniel Townsley, Manolo Badrena.
Rimshots: Adam Pedretti Drumscape Poster #5, Talkin' Drums, Australia's Top 20 Millennium Players Pt 4, How to Fast-Track your Drumming Career, A Tribute to Michael Lynch

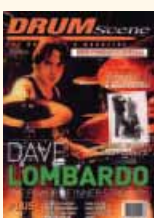
Classic Quote: "I've never really sat down and actually done rudiments! I'm into getting with other players and just playing all day! Over the course of jamming you might do a fill that turns into a groove or find a groove that becomes a great fill" — Adam Pedretti



Issue 25 Apr/May/June 2001

Cover Story: Vinnie Colaiuta
Features: Celebrating 25 Issues of Drumscape Magazine, Mike Richards.
Rimshots: 25 Years of Roland Electronic Percussion, Handy Tips from the Recording Studio, Practicing More with Less Time, Bongos: An Introduction.

Classic Quote: "I did a lot when I was young, and I tend to have a bit of an analytical mind. I am a bit of a thinker in a lot of ways, intellectually speaking. I think that intellectual side of us — call it the technical side if you like — needs to be subservient to more conceptual ideas when it comes to music" — Vinnie Colaiuta



Issue 26 Jul/Aug/Sep 2001

Cover Story: Dave Lombardo
Features: TUDW 2001 Andrew Gander, Chad Wackerman, Ndugu Chancler, Sam Aliano, Karl Lewis, Alex Pertout, Virgil Donati and Planet X, Marlon Simon.
Rimshots: Roland's E-Drum Expo '01, Talkin' Drums TUDW '01 Special, Zoro Always on the Run... My Reunion with Lenny Kravitz.

Classic Quote: "Drummers like John Bonham, Mitch Mitchell and Ginger Baker inspire me more than Neil Peart ever did. When you get Bonham playing 'No Quarter' doing all this groovy stuff...wow...that is more inspiring than any paradiddle, flamadiddle, whateverdiddle. That meant more and was more inspirational than anything else. But to all the drummers coming up, there is nothing wrong with learning all the technical stuff cause you need to do that too" — Dave Lombardo



Issue 27 Nov/Dec/Jan 2001/2

Cover Story: Jon Coghill
Features: Joe Morello, Johnny Dick, James Mack.
Rimshots: TUDW '01 Round Up, Posture: Is yours working for or against you, Carter Beauford Drum Chart.

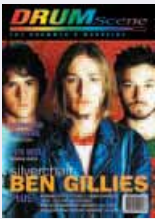
Classic Quote: "In the past I never really paid that much attention to my own sound because I always believed that it was the music that made the difference, not my drums. In the end I started to realise that my sound is important to the final result and that you should be trying to make everything in the process the best it can be" — Jon Coghill



Issue 28 Feb/Mar/Apr 2002

Cover Story: Vincent Leigh
Features: Jimmy DeGrasso, Gene Hoglan.
Rimshots: 10 Years of TUDW, Working in the Pit Pt 1, Practicing with a Mirror, Mike Cosgrove Drum Chart.

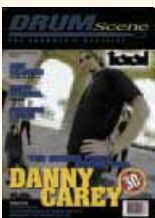
Classic Quote: "The average music lover you are trying to express yourself to, is not going to be impressed with millions of paradiddles and complex double bass drumming — they're going to be impressed with something that leaves them with a picture. That's when you really communicate the art of music" — Vincent Leigh



Issue 29 May/Jun/Jul 2002

Cover Story: Ben Gillies
Features: Raymond Herrera, Pete Best.
Rimshots: Working in the Pit Pt 2, TUDW '02 Preview, Double Bass Drumming Pt 1, John Dolmayan Drum Chart.

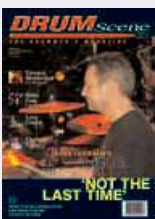
Classic Quote: "The three of us have changed our styles a little and I'm not hitting as hard as I used to, I still lay into them but it's not playing hard just for the sake of it. I'm playing with more dynamics these days...a lot of the songs require a finer touch, there's more ghost notes on the snare and swing patterns on the ride" — Ben Gillies



Issue 30 Aug/Sep/Oct 2002

Cover Story: Danny Carey
Features: John Dolmayan, Brett Mitchell, Mercedes Lander.
Rimshots: TUDW '02 Round Up, Harold Ripper [1937-2002], Double Bass Drumming Pt 2, De-Mystifying the Drag Family.

Classic Quote: "The grooves of the verses and the choruses are pretty planned out. We rehearse a lot before we go into the studio. The fills and things can change all the time, because to me that's not so critical, as long as aesthetically they're leading one part to the next, that's what a fill needs to do" — Danny Carey



Issue 31 Dec/Jan/Feb 2002/3

Cover Story: Angus Burchall
Features: Terepai Richmond, Mike Cox, Luis Conte, Thomas Lang.
Rimshots: Zildjian Day Sydney '02, A Look at Australian New Breed Players, Inside Yamaha Drums, Talkin' Drums (Sleishman Twin Pedal), Rhythmic Patterns, Accents and Moving Toms...

Classic Quote: "That's part of the fun of live performance though isn't it? You never quite get to the stage where you are on remote, you have to be prepared for the unpredictable once in a while" — Angus Burchall



Issue 32 Mar/Apr/May 2003

Cover Story: Peter Criss
Features: Tico Torres, Joey Jordison, Roy Mayorga, Lucius Borich, Lenny Castro, Danny Gottlieb, Ron Thaler.
Rimshots: Peter Criss Drumscape Poster #6, NAMM '03 Special, Paradiddles — The Never Ending Story, The Ghetto Kit Sound.

Classic Quote: "Like I've always said, many drummers can sit in my seat but it's not me, their heart doesn't beat the way my heart beats. I believe that when you hear music, you feel music. What comes from my heart, flows through my little hands into your heart" — Peter Criss

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Issue 33 Jun/Jul/Aug 2003

Cover Story: John Blackwell Jnr.
Features: John Blackwell Jnr. Drumscore Poster #6, John Otto, Mike Wengren, Pete Drummond, Raul Rekow.
Rimshots: TUDW '03 Preview, Alternative Practising Ideas, John Blackwell Transcribed.

Classic Quote: "Ok, I learnt that technique from Blakey, I learnt this lick from Tony (Williams) but let's mix up all those ingredients into a big bowl, like you're whipping up a cake, and bake your own. Once the cake is baked you say, 'Here, this is how I would play Tony's lick'. It's your own interpretation. Your own identity" — John Blackwell Jnr



Issue 34 Sep/Oct/Nov 2003

Cover Story: Cindy Blackman
Features: Vera Figueiredo
Rimshots: Cindy Blackman Drumscore Poster #7, Sisters in Arms, TUDW '03 Round Up, Cindy Blackman Transcribed.

Classic Quote: "You can colour, you can change the mood, you can change the time whenever you want to, you can add and interact with the soloist which I love to do — that's when you are really having a musical conversation" — Cindy Blackman



Issue 35 Dec/Jan/Feb 2003/4

Cover Story: Graham Morgan
Features: Grant Collins, John Clark, Andrew Swann, Gordon Rytmeister
Rimshots: Graham Morgan Drumscore Poster #8, Hard Disc Recording, Talkin' Drums (Brady), Instructional Text Reviews, Graham Morgan Transcribed.

Classic Quote: "A drummer with great feel is terrific and a drummer with great technique is terrific but a drummer with great feel AND great technique is really something else!" — Graham Morgan



Issue 36 Mar/Apr/May 2004

Cover Story: Lars Ulrich
Features: Roger Taylor, Alan White, 'Uestlove' Ahmir Thompson
Rimshots: Lars Ulrich Drumscore Poster #9, Top 8 Best Selling DVDs for 2004, Lars Ulrich Transcribed.

Classic Quote: "I felt like telling our fans, 'You don't really expect us to be what you want us to be for twenty fu@#*en years, do you?' It's just a little odd to me that anybody in his or her right mind would actually think that conformity would ever be a possibility with a band like Metallica. In fact, Metallica's greatest moments have always come as a result of a sense of freedom and exploration" — Lars Ulrich



Issue 37 Jun/Jul/Aug 2004

Cover Story: Steve Smith
Features: Taku Hirano, Bill Wysaske
Rimshots: Steve Smith Drumscore Poster #10, Makin' Waves, TUDW '04 Player Profiles, TUDW '04 Product Extravaganza, Steve Smith Transcribed.

Classic Quote: "Assimilating concepts used by the earlier drummers is very important if you are concerned with playing the music of today with depth and insight. All of the music of today is based on some music that came before" — Steve Smith



Issue 38 Sep/Oct/Nov 2004

Cover Story: Ian Paice
Features: Gregg Bissonette
Rimshots: Ian Paice Drumscore Poster #11, TUDW '04 Round Up, Makin' Waves (Darran Muller, Joe Marchisella, Steve Francis) Ian Paice Transcribed, The IBO Lesson.

Classic Quote: "You can't teach inherent knowledge of why a certain beat is pushed or why at a certain bar you bring down your volume, your dynamics. That's music instinct. If you don't have that you can certainly learn how to play but you'll never be great" — Ian Paice



Issue 39 Dec/Jan/Feb 2004/5

Cover Story: Steve Prestwich
Features: Alan Fenton, Chris Brien, Dean Cooper, Timothy Hook, BJ.
Rimshots: Steve Prestwich Drumscore Poster #12, Makin' Waves (10 Australian Player Profiles), A Studio Tech's Road Tale, Steve Prestwich Transcribed, Half Time Funk.

Classic Quote: "The development of new ideas on the drums is usually as a result of new musical ideas being thrown at you, you know, and having to improvise a suitable response. I think if anything, doing the singer/songwriter thing has taught me to simplify things even more, doing more with less" — Steve Prestwich



Issue 40 Mar/Apr/May 2005

Cover Story: Virgil Donati, 40th Anniversary Issue
Features: Mike Mangini, Jeff Hamilton, Jim Plesse
Rimshots: Inside the Evolution of Your Drumscore, NAMM '05 Spectacular, AUDW '05 Preview, Virgil Donati Working Out Rhythmic Factors

Classic Quote: "But quite seriously, I think you have to make great music before you can truly be considered a great player" — Virgil Donati